

FURKAR

ANNUAL REPORT 2014

Trained
3000
Barefoot
Researchers

Engaged with
300
Communities

Published
2 books
& many papers in
peer reviewed
international
journals

Archived Mumbai with
25,000+
Photographs

Compiled
300+
Video-recorded
Oral Histories

Reached out to
200000+
People

Conducted
300+
Research Projects

Partners for Urban Knowledge, Action and Research
Barefoot Researchers for Better Communities

PUKAR's Vision

PUKAR aims to create a world class incubator for producing knowledge, ideas, and innovations about global cities. It recognizes the centrality of space of reflection, conversation and activism for fostering sustainable cities.

It aims to start a movement of Barefoot Researchers, the community based youth who will use research as a tool for transforming developmental paradigm of urbanized, inter-dependent world to make it equitable, just and harmonious.

CONTENTS

MESSAGE FROM THE DIRECTOR 2

PUKAR'S JOURNEY 3

OUR PARTNERS 7

THEMES 8

YOUTH AND
URBAN KNOWLEDGE PRODUCTION 9

URBANISM: SPATIAL UTOPIA AND
CONTESTED REALITIES 16

HEALTHY CITIES WEALTHY CITIES 24

PUKAR EVENTS 29

FINANCIAL REPORT 31

PEOPLE 34

Arjun Appadurai
President of the Board of
Trustees

Mumbai is a city with a huge youth population, not all of whom have been fully or creatively absorbed in the economy of the city. Very few people listen to what youth have to say about the future of their own cities, their own region and their own country. Since youth will be the citizens of tomorrow, their capacities have to be developed and their voices have to be heard. The importance of PUKAR has to do with finding a way to give young people the capacity to develop, share and advocate what they have learned about the city. Not all youth today have the opportunity to improve what they know, and what PUKAR does is to ensure that their voices are informed voices.

MESSAGE FROM THE DIRECTOR

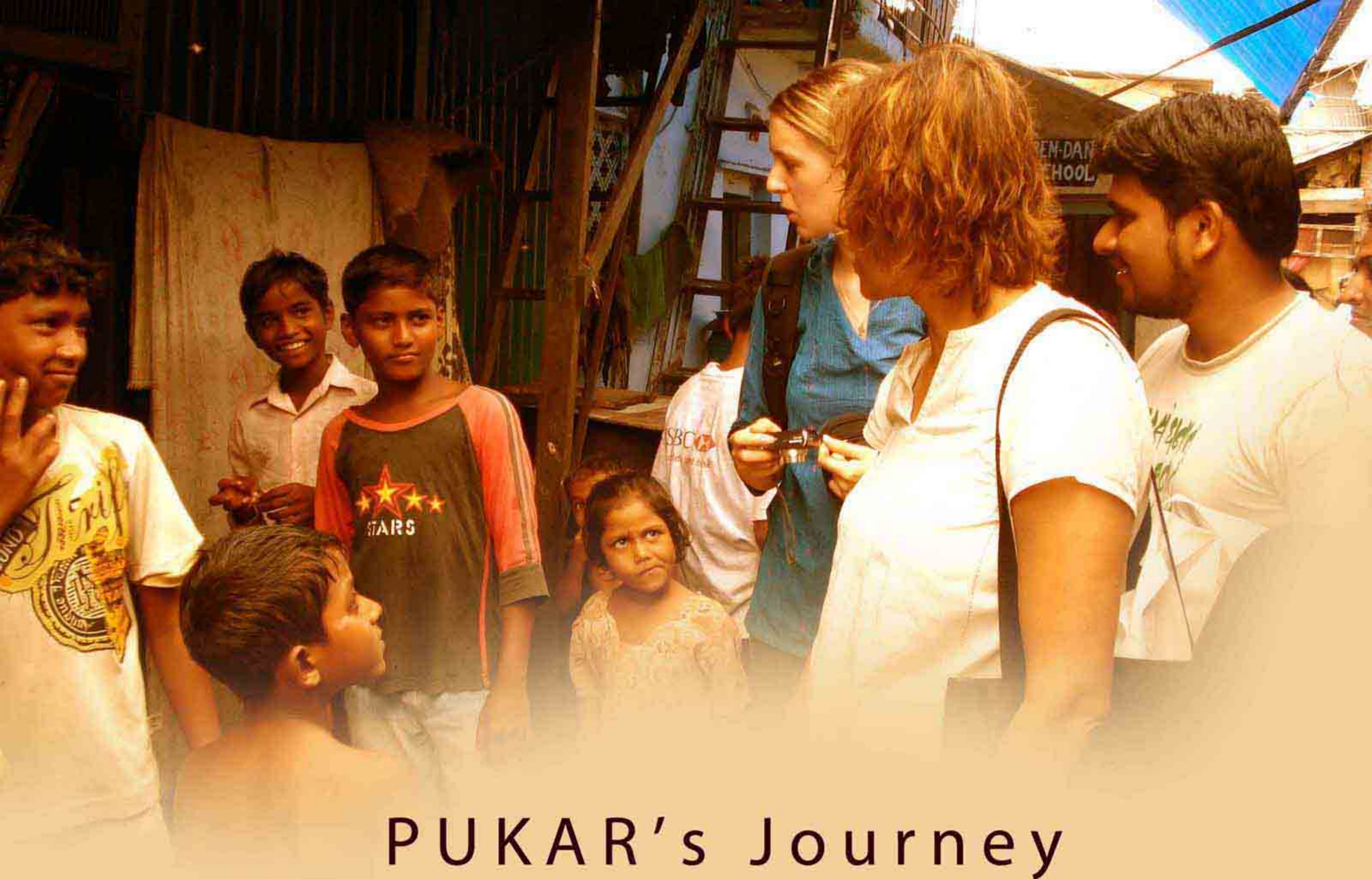
It is with great pleasure that we bring to you the very FIRST PUKAR Annual report, a rather long overdue one. These pages give you a glimpse of how PUKAR began its journey and where it has reached after thirteen years of existence. It gives me added pleasure to share with you that I have had the joy and privilege of being a participant in this journey for the past nine years.

This journey would not have begun without founder Professor Arjun Appadurai and our founder patron Late Professor Carol Breckenridge who envisaged PUKAR, and created it as their gift to their city. Helping them and us have been PUKAR trustees, advisors, associates, supporters and friends. Many renowned local and global institutions, scholars, and practitioners have been our partners in our programmes, supporting us with ideas, funds, capacity building, mentoring and steering.

All these partnerships have helped us initiate a movement of Barefoot Researchers who have created new knowledge about this city that has helped policy and brought about transformations in themselves and in the city itself. As we move ahead, explore new frontiers of knowledge production and urbanism, we hope to reach out to other cities, states and perhaps other countries where the youth are becoming important stakeholders in the process of development. We have faith that this movement of Barefoot Researchers, when spread worldwide, would have the potential of changing the developmental paradigm of globalized, urbanized, interconnected world to make it sustainable, just, equitable and harmonious.

For this first issue, I wish to express my heartfelt gratitude to each and every individual, institution and collaborator who has been with us through this journey. I hope they would continue to be with us as we move on to become a premier institution of urban knowledge production for global cities. But most of all, I remain indebted to all our Barefoot Researchers who, with their vision, passion and enthusiasm, inspired, innovated, illuminated and led this endeavor.

DR. ANITA PATIL-DESHMUKH



PUKAR's Journey

Collective ideation leading to a unique creation...

PUKAR is an independent research collective that provides a platform for cross-sectoral, multi-disciplinary, community based, participatory research for studying impact of globalization. It aims to democratize research and broaden access to knowledge among disenfranchised or weakly institutionalized groups, especially of the youth and to create a space from which their non-traditional knowledge can contribute to the local, national and global debates about the future of their cities.

The idea of PUKAR was born in 1998, when Carol Breckenridge and Arjun Appadurai attended a conference in Urban Design Research Institute (UDRI) on public space. In the discussions, it came up that there were a number of intellectuals in the city, a significant number of them architects, worrying about the physical form of the city. However, there was truly a void in the discourse through the lens of social sciences about the city. Sensing the high level of interest in public spaces and inspired by the lively discussions that took place at the conference, Carol and Arjun sought to bring the voice of the social sciences back into this discourse around the imagination of the city and thus, PUKAR was born in 2001.

The first generation of PUKAR consisted of Carol and Arjun creating a cohort of young associates around them, in a way that they could influence young people from different disciplines. Part of the big idea of PUKAR was to explore partnerships and facilitate academics, policy makers, activists, cultural and social analysts, practitioners, researchers, corporate leaders, and donors to brainstorm outside the constraints of a single institution, constituency or a project to identify new ways to think about challenges brought about by the rapid pace of urbanization.

However, the idea of "Right to Research", an innovative idea formulated by Arjun Appadurai, was an important turning point in how research within PUKAR was conceptualised. 'Right to Research' suggests that research needs to be democratized so that all people, irrespective of educational qualification, have access to methods of knowledge creation and ownership of such knowledge. In addition, the question of how does one affect action on the ground based upon the research also led to a shift in PUKAR's vision. The value of indigenous knowledge in the development of sustainable, inclusive cities began to be recognised. With the inception of the Youth Fellowship programme in 2005, PUKAR began a journey that aims to challenge the prevalent paradigm of knowledge production as well as the values of conventional knowledge production, the mode of research and the profile of the researchers itself.



Through the unique movement of the Barefoot Researchers, local youth have been provided the forum to aspire about themselves and their own communities and articulate their imagination of the city. They have been empowered to use the tool of research to create local knowledge in local languages by documenting localities and neighborhoods. The knowledge produced by the Barefoot Researcher works at the intersection of academic research and community based participatory research. Given the complexities of slum population, having Barefoot Researchers who live in those slums, and have knowledge of the cultural, social and political ethos of the community, as well as the trust of the respondents, bring out the nuances of their stories, thus giving an illuminating edge to the research they conduct. Every effort has been made to reach out to the subaltern youth population of the city whose voices are seldom heard in the mainstream discourse on urbanization, thus creating diversity of geographies and histories that are rich, broad and inclusive.

PUKAR sees documentation as an important intervention to raise questions within the communities regarding their concerns, aspiration, desires. We work to create an opportunity through policy and advocacy for the youth to use the knowledge they have created to contribute towards building alternative paradigms for the future of sustainable democratic global cities. We also believe in creating mutually enriching partnerships and respectful collaborations with organizations, institutions and individuals who support our vision. Thus, PUKAR works to create an agency for the youth by empowering them with capacity to use research as a tool for gathering the evidence from, and creating knowledge for the cities that is embedded in the local context yet is shaped by the global processes.



Rahul Mehrotra

Founder Trustee

PUKAR has significantly contributed to the culture of the city because it has made visible, in very sophisticated ways, the potential of the grassroots in engaging with the city and the methods in which this can be done. The organisation has also drawn attention, through projects like the one in Kaula Bandar, to those parts of the city that people do not know how to otherwise pick up in their imagination. The debate initiated by PUKAR has made an important contribution by inspiring a generation to work in these areas, terrains and directions.

OUR PARTNERS

Collaborations lead to better outcomes and greater impacts



Indian Institute of Technology-Bombay

Indian Institute of Population Sciences

India Foundation for Arts

Majlis

Mumbai Metropolitan Regional Development Authority

Sir Ratan Tata Trust

Tata Institute of Social Sciences

Urban Development Research Institute

Local



HARVARD
SCHOOL OF PUBLIC HEALTH

Global

BMW-Guggenheim Foundation

The Ford Foundation

Harvard School of Public Health

Harvard Medical School

India-China Institute

India Development Service

Indo-Dutch Programme on Alternatives in Development

Max Planck Institute of Religious and Ethnic Diversity

National Institute of Health, USA

Rockefeller Foundation

University of Chicago

Yale University

THE
ROCKEFELLER
FOUNDATION



Themes

PUKAR's research action revolves around some of the major issues created by the rapid pace of urbanization. The three themes under which our research action are organized are:

- Youth and Urban Knowledge Production
- Urbanism: Spatial Utopia and Contested Realities
- Healthy Cities Wealthy Cities

The multi-disciplinary projects involve a complex mix of traditional and non-traditional methods, positing documentation as a form of intervention. Events and workshops, fellowship and internship opportunities, participation of community members are vital parts of the research process.



Youth and Urban Knowledge Production

Where Barefoot Researchers transform themselves and their cities, becoming problem solvers for their communities...

Projects under this theme have focused on marginalized city youth who cannot avail formal education systems on multiple accounts. These Barefoot Researchers use the city itself as a learning lab to build new knowledge without the intermediary of a formal structure of learning that tends to otherwise distance them from their contexts. In this process, the youth get exposed to existing hierarchies and social, cultural and economic diversities of the world to which the learner/researcher belongs. Thus the Barefoot Researchers gain the ability to reflect upon themselves, learn to ask vital questions related to social practices and governance, challenge the prevalent wisdom to make arguments about their future and become problem-solvers for the future of their cities.

THE YOUTH FELLOWSHIP PROGRAMME

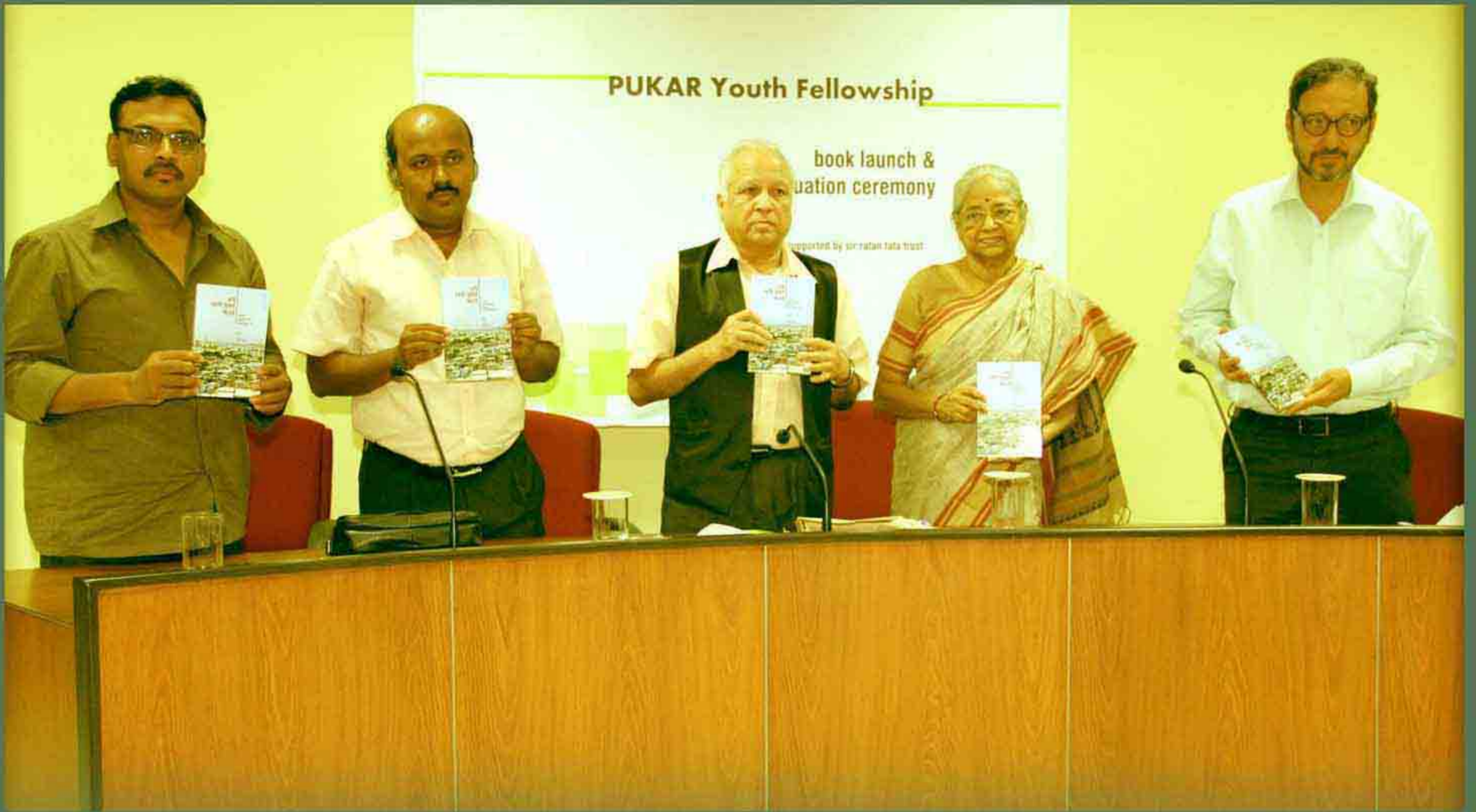
2012-2013

Partner: Sir Ratan Tata Trust

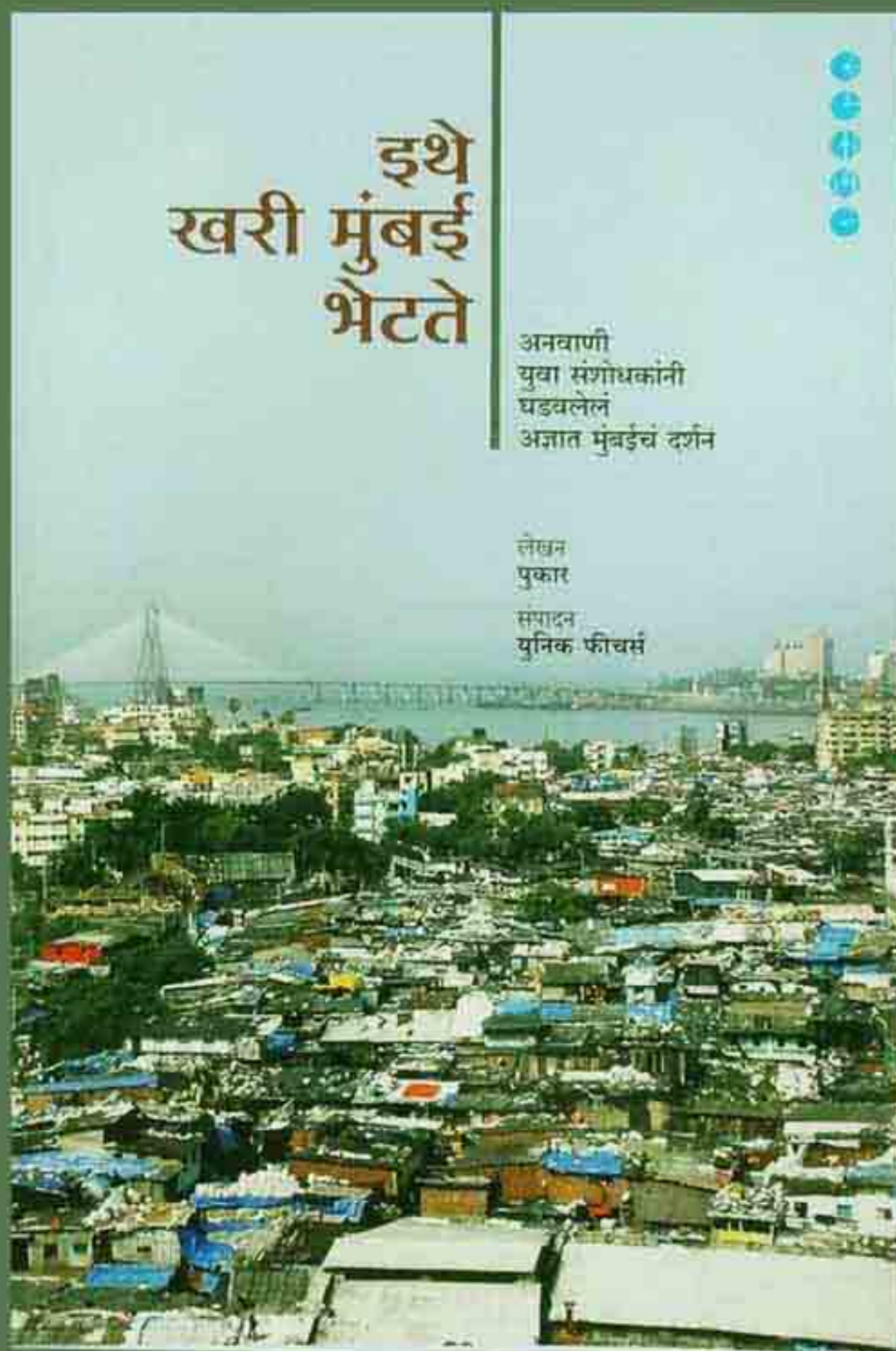
Graduation Event of the Barefoot Researchers

PUKAR celebrated the graduation of its Youth Fellows who undertook research in 2012-2013 on June 8, 2013. An exhibition of their products and findings was installed at the Tata Institute of Social Sciences, which demonstrated the range of issues that concern Mumbai's youth. The group that documented the 'Lives of Manipotwalis' had prepared a booklet with the narratives of their respondents. Exploring a range of sexuality and gender issues, one group exhibited their research on the 'Lives of Sex Workers in Karjat and Khopoli', explaining how their own attitudes towards sex workers have changed through the research process, while another group presented their report on 'Youth Perception of Live-in Relationships'. There were also researches conducted on urbanization and related processes. For instance, a group of Muslim girls from Mumbra who worked on 'Mumbra's identity' distributed pamphlets with their findings and their poems, speaking of the dire need to embrace different religions in a multi-cultural urban setting.





PUKAR launches "Ethe Khari Mumbai Bhetatey"



On June 8, 2013, PUKAR launched its book, "Ethe Khari Mumbai Bhetatey" in collaboration with Unique Features, Pune. This book illuminates in thematic exposition, dreams, aspirations and contested realities of PUKAR's Barefoot Researchers as they explore their own lives, their neighborhoods, communities, and socio-political environment. Penned by the Youth Fellowship team members who have been mentoring these Barefoot Researchers, these heartwarming stories reveal that Mumbai which is unknown to many. The book was launched by Kumar Ketkar, veteran Marathi journalist at the Youth Fellowship Graduation Event and Book Launch ceremony at Tata Institute of Social Sciences, Mumbai.



THE YOUTH FELLOWSHIP PROGRAMME

2005-2013

Partner: Sir Ratan Tata Trust

The Youth Fellowship, PUKAR's flagship project, is a unique knowledge initiative, which provides a space for the critical engagement of the youth. It uses research as a pedagogical, interventional, and advocacy tool to empower youth to negotiate the city and focuses on transforming the quality of life in Mumbai. Based on the essay "Right to Research" by Professor Appadurai, this project aims at democratizing the research process and makes it accessible to everyone who is inside as well as outside the formal education system. This project encourages the youth in Mumbai Metropolitan Region to explore social, cultural, economic and political aspects of their neighbourhood, their localities. The PUKAR Team with the support of Sir Ratan Tata Trust partnered with 300-400 youth every year from 2005-2013, building their capacities in every aspect of conducting social science research as well as in life skills and employability skills. About 3000 youth from 300 diverse communities participated under this collaboration.

The impact of the YFP is at multiple levels for multiple stakeholders. The youth learn to discover their own aspirations, and learn about their place within the context of the family, community and the city. The transformation also happens within the communities with whom the Barefoot Researchers work. There are many examples of the change in the perspective of the communities related to their own identity issues, their concerns after the community residents have worked with the Barefoot Researchers over a year. The larger societal transformation happens when many of PUKAR's Barefoot Researchers conduct innovative projects that challenge the existing stereotypes thus creating debates and making people more reflective about certain issues- be it religion, communalism, caste, environment, migration patterns etc.

The journey of the Youth Fellowship Programme from 2005 to 2008 have been documented in the book "Mumbai's Barefoot Researchers", supported by a grant from Sir Ratan Tata Trust.

LOOKING AHEAD

Exploring New Horizons...

For the year 2014-2015 PUKAR plans to launch three Youth Fellowship projects. The three collaborations have been formed keeping in mind the different requirements of youth from different backgrounds.

Barefoot Researchers for Better Communities, supported by India Development Service, Chicago, and other individual donors,

Youth Leaders as Changemakers, in partnership with the Gunvati J. Kapoor Foundation and Khalsa College and

Research as Pedagogy, Advocacy & Transformation, in partnership with Dr. BMN College.

Through the three projects, PUKAR wishes to create an environment where the youth see themselves as important stakeholders in the processes of developmental planning and lead the informed decision-making processes that impact their lives and their communities. Considering the gaps in our mainstream educational system with *least focus on critical thinking, problem solving and independent decision making, current demands of the times*, PUKAR aims to equip the fellows with these critical skills through the avenue of social science research. PUKAR's resource persons would conduct extensive workshops on writing skills, framing research question, exploring research design, understanding and practicing various research instruments like surveys, interviews, focus group discussions, observation, research ethics and time and money management. Newer instruments like, mapping, photography, Right to Information (RTI) and Information and Communications Technology (ICT) skills would also be taught to every participant. Using research as a tool for advocacy and intervention, PUKAR fellows would be able to affect positive change in their communities. We hope that this process of knowledge creation would help build life skills, employability skills, a sense of 'me to we', thus enhancing the development of our youth and transformation of their communities.

LOOKING BACK

That first small step towards the bigger dream...

TARUNAEE

2004-2005

Partner: Sir Ratan Tata Trust

The project was aimed at engaging the youth in self and locality documentation to articulate their concerns about urban life. It explored the process of research and documentation as tools for pedagogy and social intervention. The participants were Marathi speaking youth associated with various organizations – educational, government and non-government. They represented diverse socio-economic and educational strata and had no previous experience. They worked in groups on themes relevant to their experiences. The broad themes were – environment, language, migration, sexuality and globalization. For their documentation, the participants made innovative use of various media such as photography, songs, interviews, paintings and poems. The process has also been documented into a Marathi book "Paach Prashna Shambhar Uttare". PUKAR partnered with Mobile Creches, Maharashtra Nature Park, Girangaon Rojgar Hakk Samiti, R.A.Podar College of Commerce and Economics and St. Joseph College for this project.

NEIGHBOURHOOD PROJECT

2003-2004

Partner: Mumbai Metropolitan Region - Heritage Conservation Society

The Neighbourhood Project was inspired by PUKAR's larger vision of documentation as an act of intervention. The project was conducted in Khotachiwadi. The residents as well as students of JJ School of Art partnered in this project to write ethnographies and histories of their own localities and neighborhoods. Using the lens of biography and family history, the project documented visual (using photographs and videos) as well textual data (in the form of essays and stories), valuing the special ability of such knowledge to provide an unusual, interior perspective on the sociology and history of the city. The project concluded in September 2004. The students' video documentation culminated into a short film called 'Portraits of a Lane'. Through the documentation, the residents were so enthused to assert their identity, that they formed "The Khotachiwadi Welfare and Heritage Trust", created a website (www.khotachiwadi.org – now defunct) and held a successful food festival in Khotachiwadi.

Sheela Patel Founder Trustee

PUKAR has made young people reformulate the way they look at their neighbourhoods. Collectively, the youth are beginning to produce an imagery of the city that is unusual, an imagery that is almost under the viewing table of how the elite look at the city from the South Bombay perspective. Young people's views are being brought to the notice of more and more people who are addressing governance and delivery systems. PUKAR, thus, represents a very interesting possibility of transcending the silos within which development occurs in Mumbai. The potential of involving young men and women in envisioning their city is something that is ahead of its times. The legitimacy of this work has not been acknowledged. It is a challenge that PUKAR has to recognise and survive. *Because its time will come.*



Urbanism: Spatial Utopia and Contested Realities

*Where scholarship matches creativity and design
suffuses imagination...*

Projects under this theme have focused on urban form, design, spatial contestations and influencing factors like gender, religion, migration, post-industrialism, gentrification, neo-liberalism etc. and the subsequent impact of these on diverse communities across the metropolis. Projects under this theme seek to explore the relationship between globalization and entrenched social and economic hierarchies through multiple lenses. Archiving, documenting live narratives, photography and mapping, and creating mapping websites form an integral part of these projects.

RESEARCH ON INTERNET ACCESS (RIA)

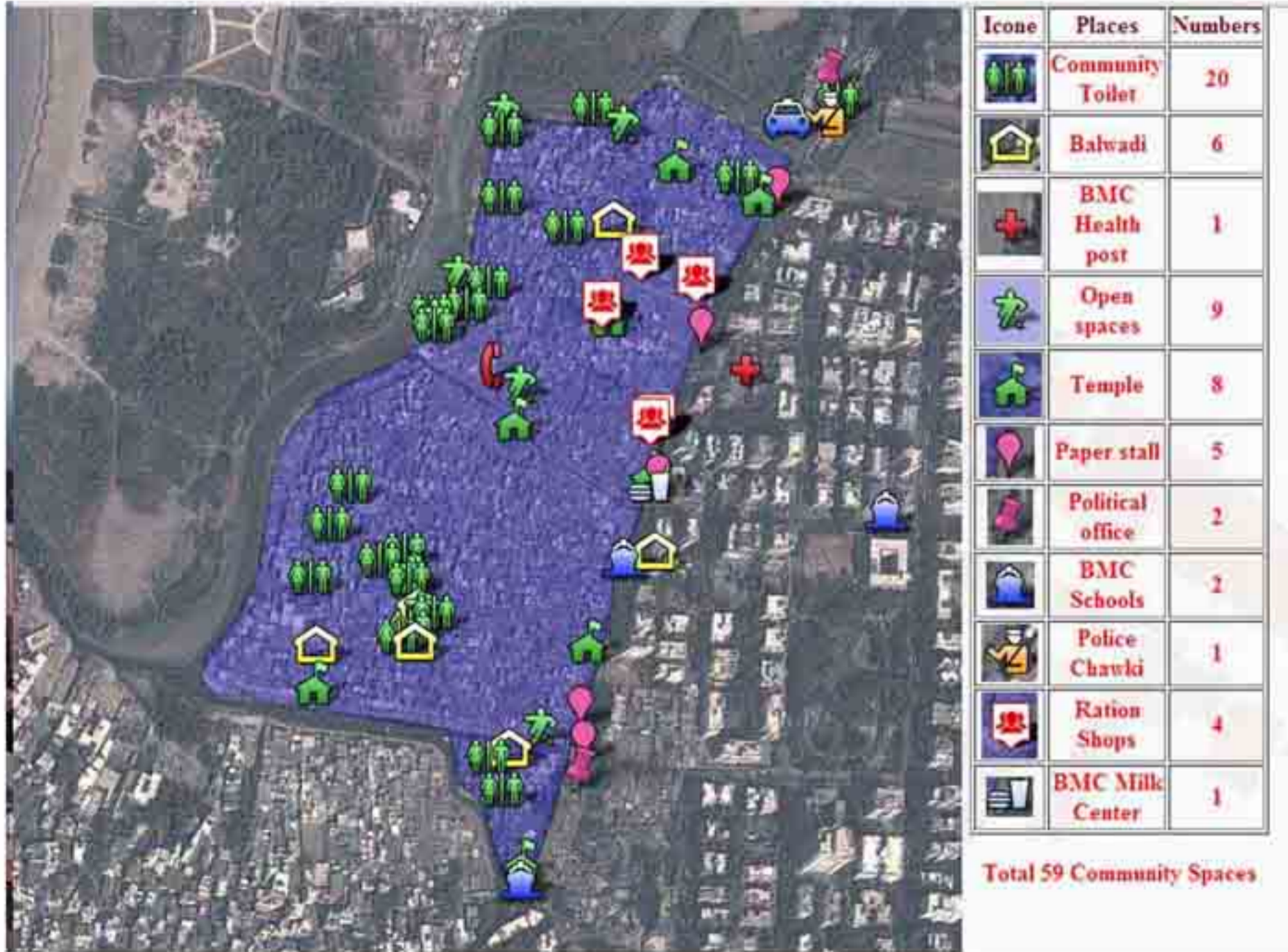
2014-2015

Partner: Ford Foundation

PUKAR launched the Research on Internet Access (RIA) project in January 2014, with the support of Ford Foundation, with the objective of understanding the current disparity of digital access to urban and rural poor. PUKAR intends to do this by conducting Community Based Participatory Research (CBPR) in three resource poor neighborhoods in the city and two Ru-urban sectors near Mumbai.

The first objective of the programme has been to contribute to the forthcoming Development Plan (DP) for Mumbai (2014-2034) in which a spatial provision for internet infrastructure for universal digital access is being asked for. For this project, PUKAR has been the research partner of a consortium supported by Ford Foundation, with Majlis as the media partner, Indian Institute of Technology-Bombay as the technical partner and Urban Design Research Institute as the governance partner, which will liaise with the policy making agency of the city, the Municipal Corporation of Greater Mumbai (MCGM). PUKAR has conducted CBPR in Girangaon, Gazdarbandh and Dharavi, representing three different socio-cultural aspects of resource poor urban life. The Barefoot Researchers conducted individual, household and institutional surveys, including surveys of institutions like schools, government health posts and anganwadis to explore the availability of Internet access to these various spaces. These findings were presented by PUKAR in a report to the Committee of Development Plan members on February 4, 2014.

The second objective is to contribute to the experiment being conducted by IIT-B, our technical partner, in which newer technology will be created that will have the potential of making broadband available to a large rural population in hinterlands at affordable rates. PUKAR will study how this broadband deployment impacts and shapes the lives of the people in the coverage area after the respondents have been using the technology to access e-governance and other facilities for the period of 6-8 months. PUKAR has chosen two different locations- Palghar, a block of Thane district, and Saswad, which is 25 kms from Pune- to assess knowledge about internet usage and services among the people.





MYTHOLOGIES OF MUMBAI

2007-2014

Partner: Ford Foundation



The Mythologies of Mumbai Project explored the relationship between globalization and entrenched social and economic hierarchies through three lenses – livelihood, habitat and educational institutions. The two areas of the city chosen for this exploration were Girangaon – the erstwhile industrial centre of Mumbai and Dharavi – supposedly the largest slum neighborhood of the city, both undergoing gentrification. The researchers, residents of Dharavi and Girangaon, archived, through photographs and mapping, the rich structural and live heritages of both localities through longitudinal follow up over a period of three years. During the second phase of this project, the archived materials were used to create outputs in forms of video documentaries, photo essays, created by the community journalists who were trained by PUKAR team over a period of 6-8 months. These products were disseminated through communities, educational institutions and digital and print media. The aim of generating more participatory and representative discussion on the lopsided development of Mumbai in particular and about urbanization in general was achieved successfully through this phase.



URBAN ASPIRATIONS IN GLOBAL CITIES

2010-2013

Partner: Max Planck Institute of Religious and Ethnic Diversity

The three-year Urban Aspirations in Global Cities project was a collaboration between Max Planck Institute of Religious and Ethnic Diversity, Gottingen (MPI), Tata Institute of Social Sciences (TISS) and Partners for Urban Knowledge, Action and Research (PUKAR). The mandate of the project was to bring to the table innovative ways of looking at the urban city that is generated from communities that are experiencing the rapid fall-outs of the globalization process. In the first phase of the research cycle, PUKAR's researchers undertook research studies on the following topics- 'ISKCON - New avatar of Krishna-Bhakti movement', 'Popular Muslim characters in daily TV soaps', 'Understanding the growing inclination of Mumbai's educated youth towards Modern Day Gurus', 'Does urbanization make divorce processes easier for women?' 'Documenting the lives of Mumbai's local train hawkers - Their experiences and aspirations', 'Kothis migrating to Mumbai'. In the second phase of the research cycle, three research projects were undertaken-

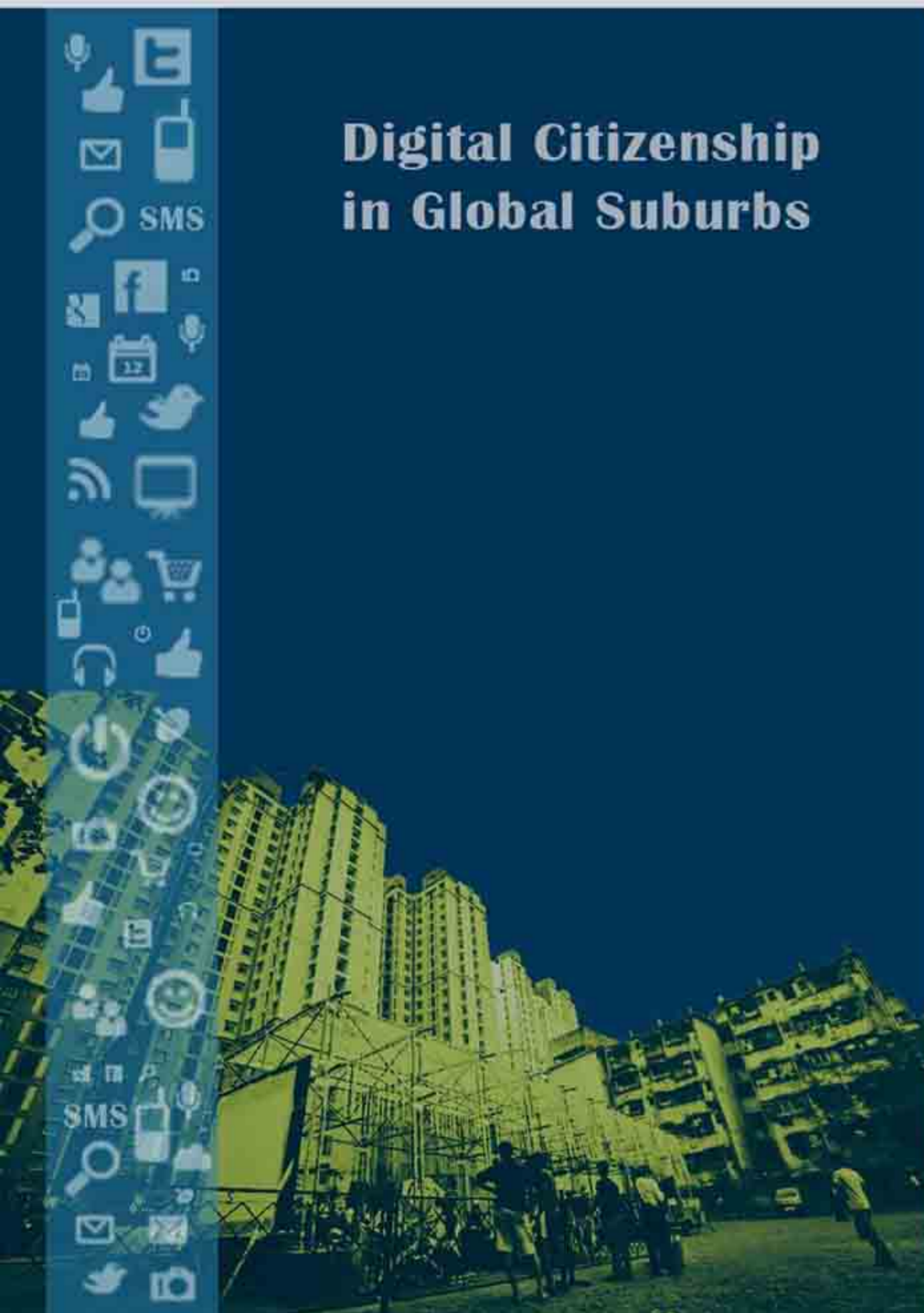
'The changing face of the Vaidu community in Mumbai', 'Mapping illegal religious structures in Mumbai', 'Exploring street economy through the lens of street hawkers: The case of one Chembur street'. The project thus contributed to a deeper understanding of Mumbai city as pivot of Indian urban aspiration and enhanced the understanding of global cities in general. An online repository of all the research and information produced as part of the project can be accessed at www.mapworship.pukar.org.in



DIGITAL CITIZENSHIP IN GLOBAL SUBURBS

2003

In Collaboration with Highrise,
Canada



The Digital Citizenship in Global Suburbs was a collaborative project between PUKAR and Highrise, Canada, that sought to investigate the ways in which digital technologies transform everyday life. Mumbai, an emergent global city, was chosen as one of the cities to be studied. Mira Road, a western suburb of the city was chosen for its poor access to services that is characteristic of rapid urbanization in Mumbai. With an increase in the use of mobile phones and Internet connections, governance and administration in Mira Road has been adopting technology to make the life of the citizen easier. For instance, the Mira-Bhayandar Municipal Corporation (MBMC) is all set to launch its e-payment system for tax payments. Similarly, MBMC has also launched a geo-tagging system by which it can track garbage vans to ensure safe and efficient solid-waste disposal. Some of the questions the project sought to answer are- how much of the population can access these digital systems and do they find it convenient. In the 7 month duration of this project, PUKAR's research team spent long hours trying to build rapport with the community In the areas of Naya Nagar and Shanti Nagar, in Mira Road. But due to several obstacles posed by the community under scrutiny, the team was unable to meet goals of the collaborative project.

WRITING ACROSS THE CITY

2004-2007

Funded by The India Foundation for the Arts

The Writing Across the City project aimed to address the various cultures of writing that exist in the city of Mumbai, across linguistic, disciplinary and social divides. By examining the various proliferating modes of writing, which include forms and genres that are both creative and critical, the project aimed to uncover and understand the network of processes that underpin urban identity formation at various inter-connected levels. The project documented histories of different languages in Mumbai with a focus on poetry, literature and theatre and facilitated translation projects across them. It aimed at deepening the idea of cosmopolitanism by suggesting that acts of translation are intrinsic to it.

GENDER AND SPACE PROJECT

2003-2006

**Funded by The Indo-Dutch Programme on Alternatives
in Development**

The Gender and Space Project focused on gender as a category to examine the ordering and experience of the city and its varied spaces, particularly public space. Public space in the context of the study referred to public places, ranging from streets, public toilets and market places (across class contexts) to recreational areas and modes of public transport in Mumbai. Research combined traditional social science research such as ethnography, interviews and group discussions along with methodology drawn from the areas of film, photography, architecture. The project also had a strong pedagogic component involving elective courses in architecture and liberal arts colleges and short workshops. The project aimed to understand the hierarchies and boundaries that determined access to public space along a variety of axes (class, caste, religion, geographic location and gender). Based on this research, a book was published in 2011 by Penguin India, titled "Why Loiter?"

DOCUMENTATION OF THE EASTERN WATERFRONT

2004-2007

**Partner: Mumbai Metropolitan Region Development
Authority (MMRDA)**

The project was based on documentation, especially visual documentation and mapping. In addition to the documentation and publications associated with the individual projects, ideas of post-industrial space and the conceptualization of heritage specifically associated with Mumbai as a post-industrial city were explored in a report submitted to the UNESCO, co-authored by Pankaj Joshi (PUKAR Associate), Vyjayanthi Rao (PUKAR Associate and former Co-Director) and Rahul Srivastava (PUKAR Associate and former Co-Director)

MY PLACE, YOUR PLACE OR OUR PUBLIC SPACE?

The BMW-Guggenheim Lab in Mumbai
(December 9, 2012 – January 20, 2013)
A BMW- Guggenheim- PUKAR Collaboration

In 2012, in collaboration with the BMW- Guggenheim Lab, PUKAR conducted a research study called “ My Place, Your Place or Our Public Space?” which aimed at studying the importance of different spaces and how these spaces render themselves to the idea of privacy in the life of the people of Mumbai. This was a part of nine-city mobile lab initiative that deals with the topic of ‘Confronting Comfort’ in its first phase. The first two cities in this initiative were New York and Berlin.

This year-long research explored both conventional and unconventional places as spaces of comfort, leisure or necessity. In view of the fact that Mumbai is one of the most densely populated cities in the world, it is imperative that the different spaces in the city should be developed as functional and aesthetic spaces. Using a mixture of quantitative and qualitative research methods, PUKAR brought to the study its unique community-based experience. The data coalesced from this study was presented in the in Dr. Bhau Daji Lad City Museum, the main site of the BMW Guggenheim Lab in Mumbai. The first presentation was held on December 13. However, programmes were organized in several offsite, satellite locations as well. The results of the quantitative studies were covered widely in popular English dailies and were placed on the BMW-Guggenheim websites that were visited by many globally.

Another presentation of findings was made at the Museum on January 13, 2013 and included results from a survey conducted amongst visitors to the museum on public spaces and their usage. Fresh from the resounding success of two similar urban labs in new York and Berlin in 2011, the MBW-Guggenheim Lab was instrumental in provoking critical debates on development, culture and society in the city of Mumbai.





Healthy Cities Wealthy Cities

Where research based actions change health seeking behaviours, creating healthier citizenry and wealthier communities...

Projects under Healthy Cities Wealthy Cities have looked at the impact of social determinants like tenure, habitat, water, sanitation, environmental pollution, accessibility to livelihood and health services on the most marginalized communities within informal settlements of Mumbai city. Based on the results of this empirical research, recommendations are made to policy makers and appropriate interventions are implemented within these communities.

A PROTOTYPE FOR ACTIVE TUBERCULOSIS CASE FINDING, KAULA BANDAR, MUMBAI

2014-2015

Partner: Vasanth Sheth Memorial Foundation



On 15th February, 2014, the Healthy Cities Wealthy Cities launched a new project, in collaboration with Foundation for Medical Research (FMR) that is being supported by the Vasant Sheth Memorial Foundation. The objective of the project is to develop a methodology for finding active TB cases in an urban community. The methods used will create awareness about TB, try to mitigate the stigma related to the disease in the community and assess the baseline level of incidence of TB in the defined community. In addition to identifying Tb cases, it would also involve encouraging all people with symptoms of prolonged cough to seek medical help in order to get an accurate diagnosis. This would help prevent spread of TB in this extremely dense community.

FMR will orient the field staff of PUKAR on issues of TB diagnosis, care, motivation and related concerns. At the same time, FMR will initiate communication with The Municipal Corporation of Greater Mumbai (MCGM) about the project and facilitate linkages with the community so that affected community members can access free care at the public health facilities. During the initial three months, PUKAR will conduct community awareness activities using group meetings, house visits with help of audio-visual material. The Healthy Cities Wealthy Cities team has begun the process of creating awareness. Towards this end, the team has conducted two community film screening events on February 16th and 19th, 2014 in the community. Both these screenings generated a lively discussion with massive participation by community members.

“ During the initial three months, PUKAR will conduct community awareness activities using group meetings, house visits with help of audio-visual material. ”



EXPLORING SOCIAL AND PHYSICAL DETERMINANTS OF URBAN HEALTH

2008-2012

Partner: Rockefeller Foundation

In 2008, researchers from the Harvard School of Public Health (HSPH), New York University (NYU), and PUKAR formed a new research partnership with a goal of illuminating key dimensions of health in urban slum communities. Together they conceptualized a project aimed at studying critical determinants of health in urban slums, with an objective of eventually transforming this research into opportunities for community-based action to improve health outcomes.

The site of research was Kaula Bandar (KB), an unregistered slum community situated on Mumbai's eastern waterfront. KB's lack of official recognition by the city government results in its exclusion from services normally provided to other poor communities, including water, basic sanitation, and outreach by the public health system. The detrimental health effects of social exclusion are compounded by other physical and social determinants, such as extreme overcrowding, lack of tenure, poor structural quality of housing, occupational hazards, lack of basic education, and gender inequity. Given these realities, the PUKAR-HSPH-NYU collaboration saw an opportunity to shed light on an understudied and disenfranchised population that could also eventually benefit greatly from evidence-based public health interventions. A total of 11 sub-projects were conducted under this programme, including six qualitative and seven quantitative studies.

The impact of the project includes the following

1 Creation of novel, pictorial-based health education posters on the topic of immunizations, diarrheal illness, Oral Rehydration Solution (ORS) and self referral for diarrhea for distribution in the community in an attempt to reduce the morbidity and mortality due to common illnesses.

2 Initiating a health outreach with the help of the Municipal Corporation of Greater Mumbai (MCGM) in the community based upon the robust empirical data base with PUKAR with an aim to improve their health needs. This has also created a unique model of public-private partnership that could be emulated in other slum communities.

3 Dissemination of project findings at major US academic institutions like Harvard University, University of California, National Institute of Health (NIH), Washington DC, 11 separate presentations at various international conferences on urban health and 5 papers published in peer reviewed international journals based upon the research findings. The published papers and all the research presentations are on the website





PUKAR Events

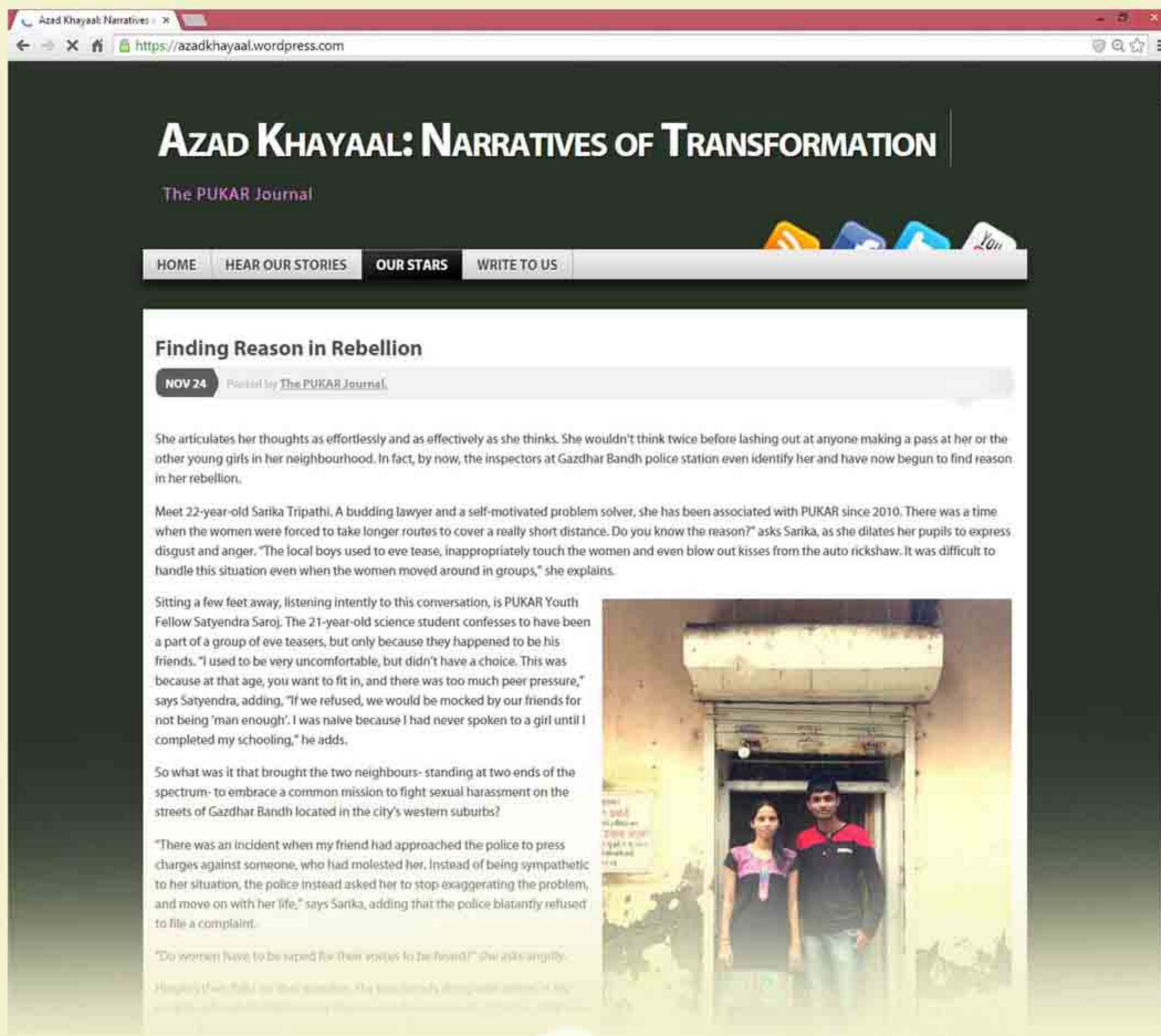
PUKAR, an independent urban knowledge production center serves as a convener for debates and conferences, an executor for targeted research work and a disseminator through debate-oriented white papers, discourses, and internet-based reports, website and e-magazines. It works through the following means to achieve these goals:

PUKAR Ezine

The PUKAR Ezine is an online newsletter published and circulated every quarterly via emails. It is a medium for us to connect to people, supporters, urbanists, scholars and practitioners regarding events, news, updates about and announcements from PUKAR.

Azad Khayaal Blog

The lives and research experiences of our Barefoot Researchers are being traced on our blog, www.azadkhayaal.wordpress.com. The blog chronicles the exciting self-transformative journeys of the Barefoot Researchers of our Youth Fellowship programme, as they stumble upon new realities, explore unheard stories, and in turn, experience and advocate change.



PUKAR also organizes events that bring together scholars, academicians, researchers, activists and concerned members of the public around cross-disciplinary themes and issues.

PUKAR Public Lecture Series

PUKAR partners with allied organizations to host both local and international speakers in an annual lecture series that is open to public. These lectures attended by hundreds of local students, scholars, researchers and professionals, comprehensively address interlinked urban issues and provide a platform for discussion and debate.



Prof Abhijit Banerjee at
Carol Breckenridge Memorial Lecture

Carol Breckenridge Memorial Lecture

Carol Breckenridge Memorial Lectures aim to explore urban issues from a critical lens of people who participate in the creation of urban knowledge at various levels through different avenues. To achieve this goal, renowned international scholars and practitioners are invited to participate in this event. From economists to urban planners, from social scientists to grassroots activists, corporate heads to policymakers, everyone debates and deliberates about concerns of citizens and cities. On one hand they bring a global perspective, experiences and narratives to Mumbai and on the other hand they learn from the local and inform the global. The lecture is held annually and is dedicated to the memory of PUKAR's founder-patron Professor Carol Breckenridge.



PUKAR Monsoon in Progress

PUKAR Monsoon

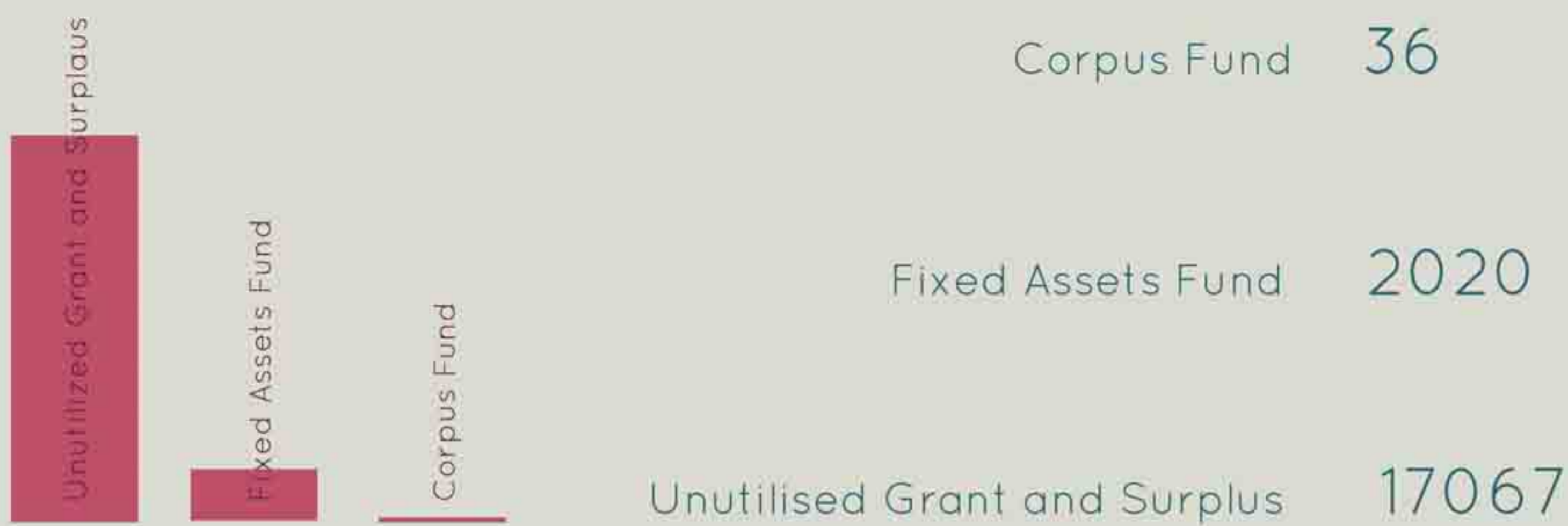
PUKAR Monsoon showcases the journeys taken by our Barefoot Researchers. They share first-hand experiences of their journey over a period of one year, discovering aspects of the city hitherto unheard of. The process is aimed at disseminating new urban knowledge, creating new debates and forming alternate visions that will help the youth explore, innovate and reinvent a new relationship between them and their city, thus accelerating the circulation of ideas, thoughts and creativity.

In 2013, PUKAR Monsoon, supported by India Development Service, Chicago, began on August 11th at Akshara and continued over the course of three months, concluding with a public event on October 26th at Studio X. The events were conducted in 16 locations, which included 9 colleges, 2 communities, 3 organizations, 1 corporate office and 1 public event. 15 different research topics were presented by 14 Barefoot Researchers. The event saw the participation of 740+ city-dwellers, who, through their discussions and sharing as audience, demonstrated an interest in the project and its potential. The events were well-received across communities, making PUKAR Monsoon a true celebration of the city's youth, their vision, vigor and vitality.

Financial Statement 2013-14

FROM THE AUDITED STATEMENT OF ACCOUNTS

Source of Fund

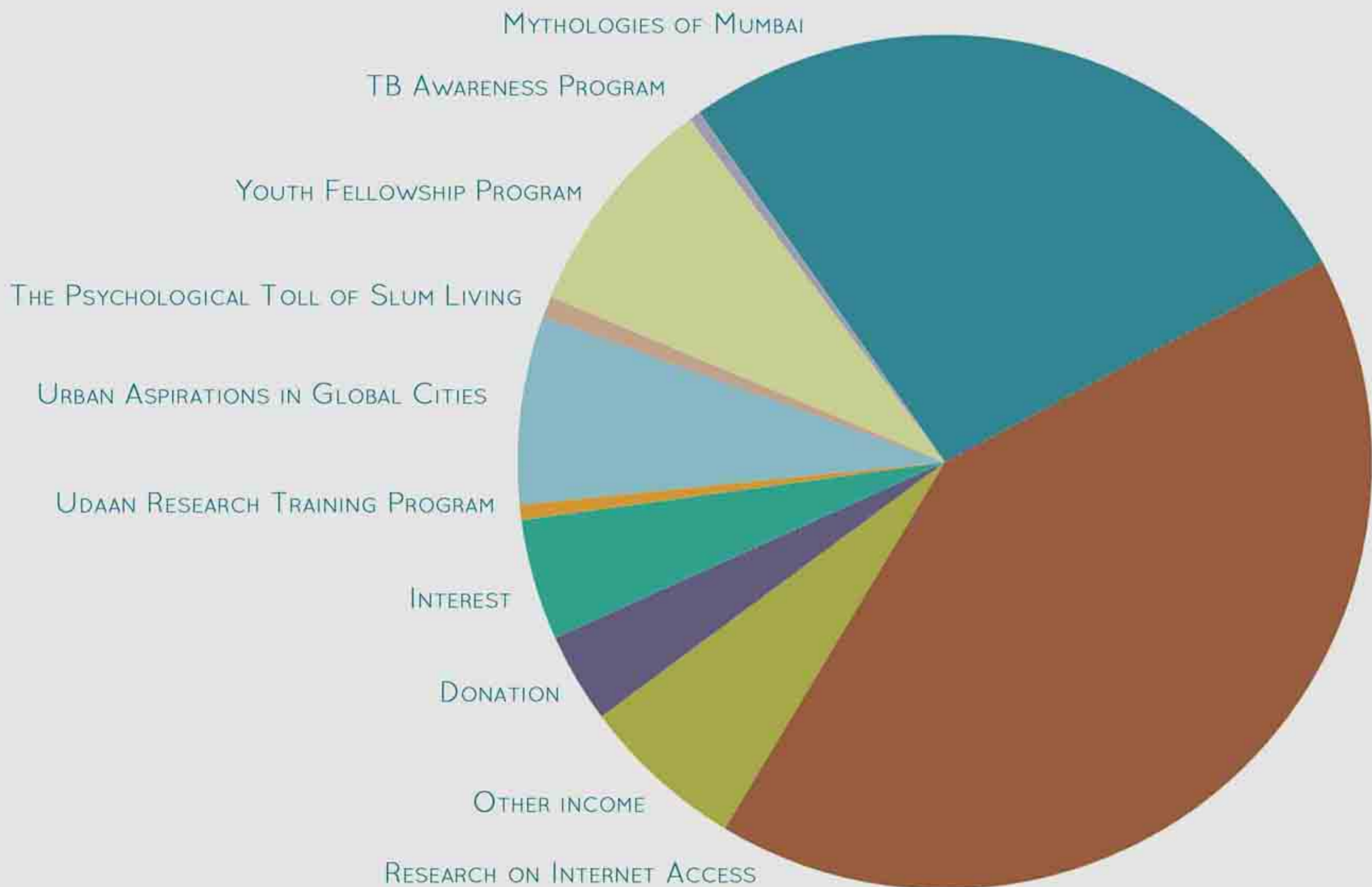


Application of Fund



Figures are in Indian Rupees and in Thousands
Balance Sheet as on March 31, 2014

Income Grant Received for Projects

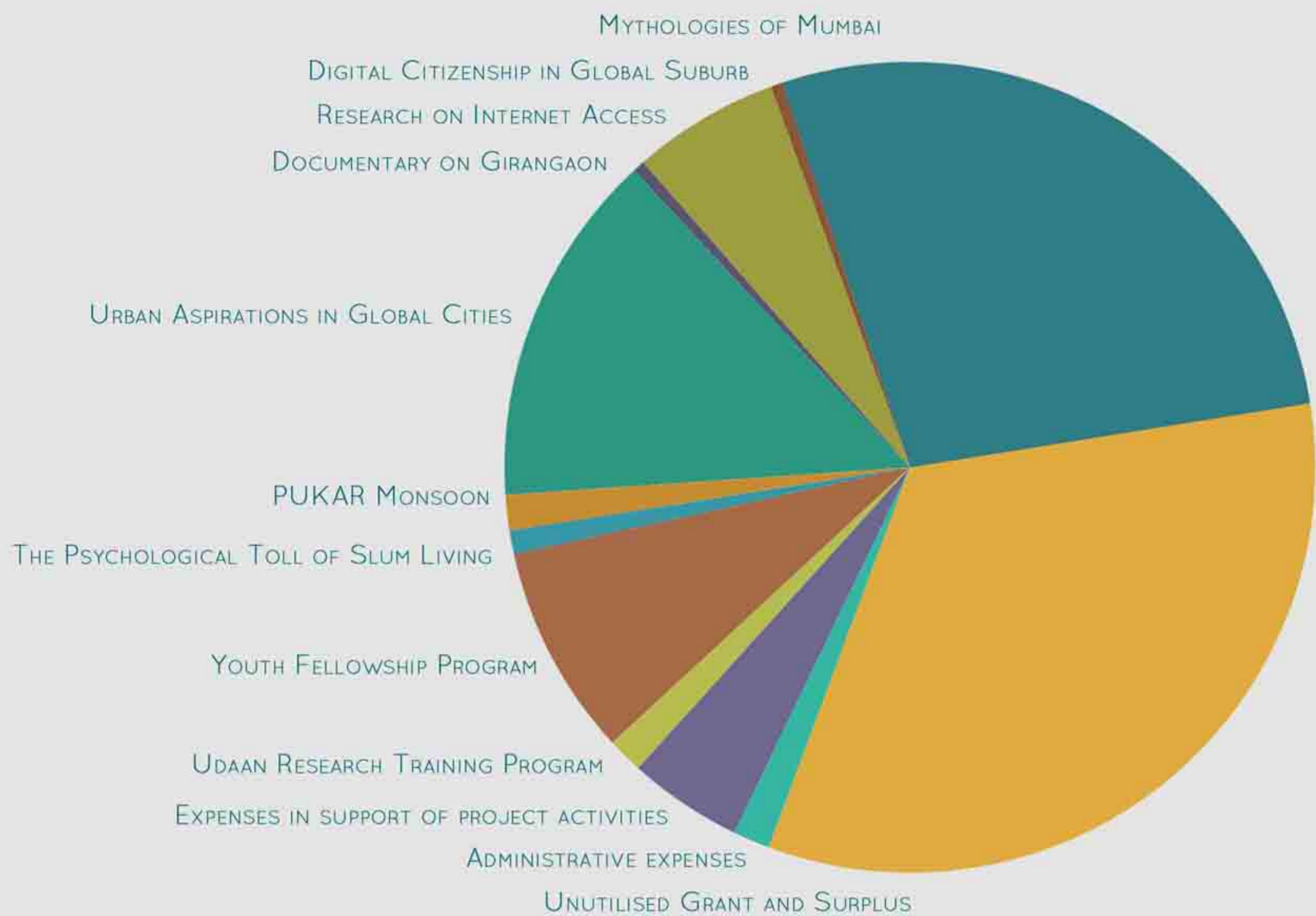


INCOME	AMOUNT (RS.)
Mythologies of Mumbai	5,583
TB Awareness Program	90
Youth Fellowship Program	1,760
The Psychological Toll of Slum Living (Mental Health)	166
Urban Aspirations in Global Cities	1,473
Udaan Research Training Program	120
Research on Internet Access	8,568
Interest	947
Donation	706
Other income	1,291
TOTAL	20703

Figures are in Indian Rupees and in Thousands
Balance Sheet as on March 31, 2014

Expenditure

Projects Expenses



EXPENDITURE	AMOUNT (RS.)
MythoMythologies of Mumbai	5,836
Digital Citizenship in Global Suburb	26
Research on Internet Access	1,241
Documentary on Girangaon	38
Urban Aspirations in Global Cities	2,998
PUKAR Monsoon	190
The Psychological Toll of Slum Living (Mental Health)	166
Youth Fellowship Program	1,787
Udaan Research Training Program	120
Expenses in support of project activities	966
Administrative expenses	310
Unutilised Grant and Surplus	7,026
TOTAL	20,704

Figures are in Indian Rupees and in Thousands
Balance Sheet as on March 31, 2014

PEOPLE

Founder Patron Carol A. Breckenridge (1942-2009)

Founder Trustee Arjun Appadurai

Trustees K.M.S (Titoo) Ahluwalia, Shyam Benegal, Rahul Mehrotra, Zia Mody, Sheela Patel

Advisors Rama Bijapurkar, Dr. Narendra Jadhav, Kumar Ketkar
Abha Pandya, Sujata Patel, Kalpana Sharma

Associates Nikhil Anand, Himanshu Burte, Pankaj Joshi, Sameera Khan, Shilpa Phadke
Shilpa Ranade, Vyjayanthi Rao, Abhay Sardesai, Paromita Vohra

Team Shahazade Akhtar, Rohan Chavan, Usha Galia, Sunil Gangavane
Sadhana Guldagad, Anupamaa Joshi, Mithun Kamble
Mahesh Nanarkar, Manasi Pinto, Ishvar Solanki
Dr. Anita Patil-Deshmukh, Kiran Sawant
Shrutika Shitole, Tejal Shitole
Dr. Ramnath Subbaraman
Reetika Revathy Subramanian
Sujatha Subramanian
Anil Kumar Valmiki
Satwik Pradhan

